

# All District and All State Band Wind Requirements

## 1. Chromatic Scale (20% of Total Score)

*Slur ascending, staccato descending (except trombones and percussion). All instruments play in 16th notes at the tempo given below.*

**Piccolo:** from D below the staff to altissimo C: min tempo MM=120

**Flute:** from C below the staff to altissimo C: min tempo MM=120

**Oboe:** from C below the staff to E above high C: min tempo MM=120

**Bassoon:** from Bb below the staff to high Bb one octave above the staff: min tempo MM=120

**E♭ Clarinet:** same as B♭ Clarinet

**B♭ Clarinet:** from E below the staff to G above high C: min tempo MM=120

**Alto Clarinet:** from E below the staff to E above high C: min tempo MM=120

**Bass Clarinet:** from E below the staff to C above the staff: min tempo MM=120

**Contrabass Clarinet:** from E below the staff to G# above the staff: min tempo MM=96

**Alto Saxophone:** from B♭ below the staff to F natural above the staff (hold high F for 2 counts): min tempo MM=120

**Tenor Saxophone:** same as Alto Saxophone

**Baritone Saxophone:** same as Alto Saxophone except min tempo MM=96

**Cornet/Trumpet:** from G below the staff to C above the staff (2 octaves + 4th): min tempo MM=120

**French Horn:** from G below the staff to G above the staff: min tempo MM=120

**Tenor Trombone:** from lowest F to 2nd B♭ above the staff (2 octaves + 4th): legato tongue ascending and staccato tongue descending: min tempo MM=96

**Bass Trombone:** from F below the staff to F above the staff (two octaves): legato tongue ascending and staccato tongue descending: min tempo MM=96

**Euphonium (Treble Clef):** same as Cornet/Trumpet

**Euphonium (Bass Clef):** same as Tenor Trombone EXCEPT min tempo MM=120

**Tuba:** from lowest F to highest B♭ (2 octaves + 4th): min tempo MM=112

## 2. Major Scales (20% of the total score)

1. All major scales are required and will be memorized
2. Scales are called in KEY name not concert pitch
3. Scales are to be played in as many complete octaves as possible on the instrument.
4. Articulation is legato tongue up and down.
5. Tempo: Quarter note = MM 100
6. The following rhythm will be used for all octaves:



## 3. Sight-reading (40% of the total score)

# All District and All State Band Percussion Requirements

## Mallets

### 1. Chromatic Scale (20% of Total Score)

Play full range of the instrument: min tempo MM=120

### 2. Major Scales (20% of the total score)

All 12 major scales played full range of the instrument: min tempo MM=120. The following rhythm will be used for all octaves:



### 3. Sight-reading (40% of the total score)

## Snare Drum

### 1. Long Roll (20% of the total score)

Long Roll (open close open) #1 from the *Ludwig Standard 26 Rudiments*

#### THE LONG ROLL



### 2. All 26 Rudiments (20% of the total score)

All 26 (*Ludwig Standard 26 Rudiments*) must be prepared and memorized. These are to be played open close open. Bring your own snare drum and stand.

### 3. Sight-reading (40% of the total score)

## Timpani

Auditions will be tuning and sight-reading only. Tuning one drum 20%, tuning 2nd drum 20%, sight-reading #1 30% and sight-reading #2 30%. Students can use a pitch pipe or tuning fork. No other tuning devices may be used. The pitch pipe or tuning fork may be used to tune all drum involved in the sight-reading.

*Percussionists may use their own xylophone or marimba, or their own school's timpani.*